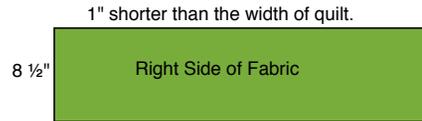


Print in Landscape Format

**4" Hanging Sleeves
Applied After the Quilt Is Bound**

Cut an 8 ½" wide strip of fabric, 1" shorter than the width of the top edge of your quilt.



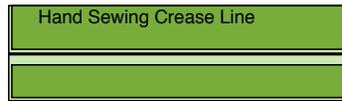
Hem the short ends by folding under ¼", then ¼" inch again. Press and stitch close to the edge.



Fold the sleeve in half lengthwise, right sides together, matching raw edges. Press. This fold line will serve as a guide.



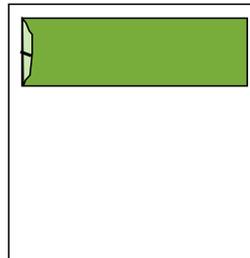
Unfold sleeve. Fold the raw edges to the center crease, wrong sides together. Press firmly, as these new creases will be your hand sewing crease lines.



Meet the raw edges, wrong sides together, and sew a ¼" seam the length of the sleeve. Either press this seam open or to one side, being careful not to press out your hand sewing crease lines. Note that the sleeve is slightly convex on the side without the seam.



Center the sleeve on the back of the quilt, placing it about ½" from the top edge. Pin in place. Hand stitch along the top and bottom crease lines and the flat back portion of the sleeve ends, being careful not to let stitches show on the quilt front.



**4" Hanging Sleeves
Applied Before Binding**

Cut a 9" wide strip of fabric, 2" shorter than the width of the top edge of your quilt.

2" shorter than the width of quilt.



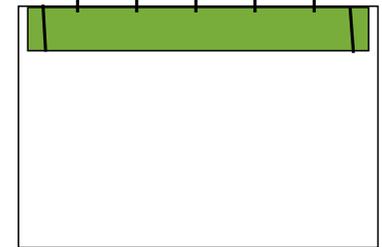
Hem the short ends by folding under ¼", then ¼" inch again. Press and stitch close to the edge.



Fold the sleeve in half lengthwise, right sides together, matching raw edges.



Center the sleeve on the back of the quilt, matching raw edges at the top. Pin or baste the sleeve in place. A few pins stuck in the fold line area will prevent catching the sleeve while applying the binding in your usual manner. The binding covers the raw edges of the sleeve.



After the binding has been completely stitched to the back of the quilt, bring the top layer of the sleeve up to meet the top edge of the quilt and pin to form a pleat. Smooth the rest of the sleeve to the quilt back and pin the bottom edge of the sleeve. Sew the long bottom edge of the sleeve and the bottom layer of both short ends by hand, being careful not to have stitches show on the quilt front.

